

# Barbara Kononova

Producer • Director •  
1<sup>st</sup> AD • Exec. Assistant

## Background & Profile

London-based

BA Media · University College London  
MA Filmmaking · London Film School

*I am a detail-oriented, ambitious and collaborative filmmaker eager to bring contemporary, allegorical stories to life.*

## Notable Skills

Proficient in AVID Media Composer & ProTools. Adept in Google Suite, Microsoft 365, Slack and other workspaces.

Multi-tasking approach across creative, financial and organisational channels for conceptualisation, fundraising, outreach and scheduling

Practical experience with ARRI, RED and Sony cameras. Location sound experience with the 664 Sound Devices recorder

Fluent in English, Finnish, and Russian with a B2 in French

## Highlights

**FILM PRODUCTION SAFETY PASSPORT**  
Mark Millsome Foundation | Expiry: Nov 2028

**OBSTACLE FILMS**  
Commercial Film Production Internship | 2023

**UCL SCHOLARSHIP OF EXCELLENCE**  
University College London | Undergraduate Faculty, Institute of Education

- Graduated with 1<sup>st</sup> Class Honours
- President of the UCL Film & Television Society (2023/24)

**INTERNATIONAL BACCALAUREATE**  
International School of Helsinki | 2020

- Recipient of Educational Collaborative for International Schools Award (ECIS)
- Graduated with 39 points

## Experience

### PLOV

Producer | Bacchae Productions | dir. Sasha A. Dulerayn

*Hackney, London. 2026. Russian- British postgrad Misha is entertaining guests at his partner Brit's housewarming party in London, when he gets a call from his cousin in war-torn Kyiv.*

### VERIFIED

1AD | Magia Films | dir. Lara Czernecki

*In a near-future Britain where abortion is only legal in verified cases of assault, a young man must decide whether to testify for a female friend - knowing his word may be the only one that counts.*

### THE CONNECTIVE COLLECTIVE

1AD | Magia Films | dir. Marius Hatteland-Dunn

*Ethan, a bullied 17-year-old boy, must come to terms with a new dynamic in his life when his parents opt to get a neurological implant to fix their relationship instead of a divorce.*

### STUCK

Producer & 1AD | LFS Graduation Film | dir. Sam Studer

*On the day of his father's funeral, a young man finds himself in an increasingly absurd and distressing situation that forces him to confront his identity, relationships, and the expectations placed upon him.*

### MATERECTOMY

Director | LFS Term Film

*Deep in the basement of a hospital, a young doctor experiments on herself with the mutilating pathogen of her mother's research, desperately seeking approval.*

### THE MOST WONDERFUL TIME OF THE YEAR

1AD | LFS Term Film | dir. Cale Jacoby

*Patrick and his father attempt to put the past behind them over Christmas dinner.*

### PIGEON-LIVERED

Producer | UCL Film & Television Society | dir. Samuel Q. Jackson

*An office in a field, and an intern who does their job a little too well, this story follows the unfortunate and absurd fate of a person who tries to fix a system dependent on failure.*

### ERASED

Producer | UCL Film & Television Society | dir. Jatin Naru

*Lily is an artist working in an authoritarian regime, erasing from paintings the people deemed 'obsolete' by authorities. Lonely, trapped, and paranoid, the young artist quickly realises that human connections bring about the downfall of her safety.*

### OTHER NOTABLE EXPERIENCE

Worked as a 2AD, Sound Recordist, Boom Operator, Camera Operator and Spark across short films with London Film School

Experience with stop-motion animation and mixed-media filmmaking.

## Contact

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*Pigeon-livered* (Producer)  
16mm



*Materectomy* (Director)  
35mm



*Erased* (Producer)  
Digital